



*** FOR IMMEDIATE RELEASE ***

NEW YORK, August 11, 2010

**Eve Sussman | Rufus Corporation Presents Work-In-Progress:
Sci-fi Noir *whiteonwhite:algorithmicthriller***

USA, 2010, indeterminate length, b/w and color

The Modern Art Museum of Fort Worth
Public screening (60 min), followed by Q&A:
Tue, Sept 14, 7-9pm

The Art Galleries at TCU, Fort Worth
Yuri's Office (installation, part of the film)
Sept 18 - Oct 31, reception Sept 18: 6-8pm

Following its previous successful screening at the Museum of Modern Art in New York, Eve Sussman | Rufus Corporation will use the theatre at the Modern Art Museum of Fort Worth as a black box test site for their sci-fi noir *whiteonwhite:algorithmicthriller*.

Rufus Corporation's latest work experiments with the concept of the "thriller". In late 2016, geophysicist Michael Holz is coerced into a job for the local players in the petro-chemical industrial complex in City-A. The new economy produces glittering architectural showpieces, deposited in the middle of crumbling concrete apartment blocks, built in a desert where water must be manufactured. Holz finds himself caught up in oddities his mathematical mind cannot comprehend: disconcerting patterns of surveillance, discrepancies in local time keeping, and psychotropic manipulation of the masses.

whiteonwhite:algorithmicthriller is presented with an unconventional approach to narrative: as the film runs, custom-built software chooses the order of the digitally tagged clips, based on metadata in the voice over or other corresponding characteristics. The unity of atmosphere and subjects suggest the flow of a feature film, even though *whiteonwhite:algorithmicthriller* is of indeterminate length with a continually morphing chronology. Each screening results in a different film.

Sussman also plans to create a feature film and an episodic series. Rufus Corporation principle collaborators on *whiteonwhite:algorithmicthriller* include: actor, Jeff Wood (as Michael Holz); filmmaker, Angela Christleib; editor, Kevin Messman; and programmer, Jeff Garneau.

Yuri's Office is an installation re-creating a photograph Sussman took in Yuri Gagarin's office in Star City, Russia. Sussman recently filmed new material for *whiteonwhite:algorithmicthriller* utilizing *Yuri's Office* as a film set.

Ken Johnson (New York Times): "The installation (...) invites meditation on the aspirations and disappointments of technological progress. (...) Ms Sussman plans to use the Gagarin office as a set for a futuristic film noir. That should be something to look forward to."

Yuri's Office and *whiteonwhite:algorithmicthriller* were supported in part by CEC ArtsLink, a New York-based arts organization. Its programs and grants encourage the exchange of artists and cultural managers between the United States and Eastern and Central Europe, Russia, Central Asia and the Caucasus. This fall Sussman has committed to giving workshops in St Petersburg at Pro Arte (supported by CEC ArtLink), and a workshop in Bishkek, Kyrgyzstan.

"The folks at CEC ArtsLink are not risk-averse, they think outside the box," comments Sussman on her collaboration with the organization. "When the art world was hit by the economic crisis, it was organizations like CEC ArtsLink that kept supporting artists. They have a bold outlook."



Principal co-production support for *whiteonwhite:algorithmicthriller* has been provided by Creative Capital, The Richard Massey Foundation, Sisita Soldevila/Amister Collection, Cristin Tierney and Fundación "La Caixa". Additional support has been provided by CEC ArtsLink, The Trust for Mutual Understanding and New York Foundation for the Arts (NYFA).

Previous work by Eve Sussman | Rufus Corporation will be screened in New York and the Dallas/Fort Worth area:

The Rape of the Sabine Women (2007): Haunch and Venison, New York, Sept 16 - Oct 30,
www.haunchofvenison.com

89 Seconds at Alcázar (2004), Meadows Museum at Southern Methodist University, Sept 10 - Dec 12,
www.smu.edu/meadowsmuseum

Eve Sussman | Rufus Corporation: www.rufuscorporation.com

CEC ArtsLink: www.cecartslink.org

Press materials: www.silversaltpr.com

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