



## Global Art Lab

contemporary issues in the arts  
through collaboration and exchange

*"The Wilde Boys (aka, the R. Carlos Nakai Trio) tour in Russia was an amazing, exhausting, rewarding, demanding, life-altering experience. The enthusiasm and generosity with which our music was received by our Russian audiences was inspiring and humbling."*

**Will Clipman, Musician**  
American Traditional Music Festival, 2011

**Global Art Lab** responds to current artistic and cultural issues in Russia and Central Asia through collaborations, exchanges, performances, professional development workshops, and short-term residencies. Projects focus on visual art, contemporary music and professional development for young arts leaders (Arts Leadership Fellows).

Since 1998, Global Art Lab has brought more than 300 US artists, curators, performers and managers to cities throughout Russia and Central Asia to collaborate with artists and arts specialists. All projects are designed in collaboration with local partners to respond to creative needs and interests in the surrounding communities and have generated large audiences, ongoing alliances and excellent critical attention.

### Recent and Upcoming Projects

- **Art Prospect** (September 20-23, 2012)

Eighteen American and Russian artists created site-specific works along Liteniy Prospect in St. Petersburg for this international festival of public art. Workshops and panel discussions with the artists supplemented the outdoor public exhibits and performances.

- **Traditional American Music** (Winter/Spring 2012 & 2013)

CEC ArtsLink presents a Festival of Traditional American Music in nine cities in Russia with the support of the U.S. Embassy in Moscow and the Folklife Center of the Library of Congress.

- **Global Art Lab in NYC** (June 2012)

Seven young artists from Russia and Central Asia came to NYC for a 10-day series of workshops and meetings with organizations and artists working in the fields of public and socially engaged art.

- **U.S. Artists in the Ural Industrial Biennale** (June-September 2012)

Artists Nicholas Fraser, James Morgan, Swoon, and Andrea Steudel exhibited works at the 2nd Ural Industrial Biennale ,

### Program Facts (2004-2012)

CEC ArtsLink has partnered with funders, artists, and arts organizations internationally to send:

- 169 artists, cultural specialists and performers to Russia
- 77 Russian artists, cultural specialists and performers to the US
- 28 visual artists and 17 musicians from Central Asia in US residencies
- 39 US visual artists, performers and cultural specialists in Central Asian residencies and workshop series.

*"[The ALF program] enabled me to make needed contacts, and broaden my knowledge of the contemporary art system...I received an understanding of various aspects of the work of U.S. arts organizations – about fundraising systems, membership, relationships with commercial partners, public relations, and exhibition policy...I became acquainted with the financial side of the work of these institutions and learned about new methods to attract funding sources...which always seemed to me very complicated."*

**Elena Yaichnikova, Independent Curator, Moscow**